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| Sem-1 | Type of course | Course name  | Course outcome |
|  | Core Paper -1 | HINDI BHASHA AUR USKI LIPI KA ITIHAS | Basic history of hindi language and it’s script devnagari  |
|  | Core Paper -2 | HINDI KAVITA (AADIKAL EVAM BHAKTIKALIN KAVYA) | selected reading of hindi poetry of medieval period  |
|  | Core Paper -3 | HINDI SAHITYA KA ITIHAS (AADIKAL AUR MADYA KAL) | Evolution of hindi literature and its development. |
| II | Core Paper -3 | HINDI SAHITYA KA ITIHAS (AADIKAL AUR MADYA KAL) | History of modern hindi lit. |
|  | Core Paper -4 | HINDI KAVITA (RITIKALIN KAVYA) | Reading of selected text from later medieval period. |
| III | Core Paper -5 | HINDI SAHITYA KA ITIHAS (AADHUNIK KAL) | History of modern hindi literature and elements of modernity. |
|  | Core Paper -6 | HINDI KAVITA (AADHUNIK KAL CHAYAWAD TAK) | Selected reading of modern hindi poetry |
|  | Core Paper -7 | HINDI KAHANI | Evolution and development of hindi short story. |
| IV | Core Paper -8 | BHARTIYA KAVYASHASTRA | Reading of Indian poetics. |
|  | Core Paper -9 | HINDI KAVITA (CHAYAWAD KE BAD) | Post independence hindi poetry and its contours. |
|  | Core Paper-10 | HINDI UPANYAS | Evolution of hindi novels and how thos form became an essential form of hindi literature.  |
| V | Core Paper-11 | PASHCHATYA KAVYASHASTRA | Dimensions of western poetics system. |
|  | Core Paper-12 | Hindi natak evan kahani | introduce students with the evolution of hindi play and its further development  |
|  | DSE | ASMITAMULAK VIMARSH AUR HINDI SAHITYA | introduce students with the dimensions indentity discourse; dalit vimarsh and stree vimarsh. |
|  | DSE-2 | Bhartiya sahitya ki sankshipt rooprekha  | introduce students with the idea of Indian literature and its range and limits.  |
| VI  | Core Paper-13 | HINDI AALOCHNA | Introduce students to the hindi criticism and its tradition. |
|  | Core Paper-14 | HINDI NIBANDH AUR ANYA GADYA VIDHYEN | Introduce students to the different forms of hindi prose. |
|  | DSE-1 | loknatya | Introduce students to the folk forms of theatre |
|  | DSE-2 | Rangmanch | Hindi theatre: meaning and scope |

AECC Course For Hons.

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| Sem. | Type of course  | Course Name | Course Outcome |
| I | AECC For hons.-Hindi, Sanskrit, Maths | HINDI BHASHA AUR SAMPRESHAN | Introduce students to the hindi language and its comuunicational skills.  |
| II | AECC For hons.Political Science,History | HINDI BHASHA AUR SAMPRESHAN | Introduce students to the hindi language and its comuunicational skills. How to use it effectively. |

SEC Course for Hons.

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| Sem | Type of Course | Course name | Course Outcome |
| III | SEC | Social Media | Social media ke vikas ke sath-sath bhasha,samaj aur sanskriti ki jankari prapt kar sakenge. Social media ke aachar- sanhinta ka parichay milega.  |
| IV | SEC | Bhasha aur samaj | Bhasha aur Samaj ko badalte parivesh me Jan sakenge. prayog ka adhyayan kar payenge. |

GE Courses for Hons

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| Sem  | Type of Course | Course Name | Course Outcomes |
| I | Core | HINDI CINEMA AUR USKA ADDHYAN | Hindi cinema jagat ki jankari prapt kar sakenge. Uske alag alag pahluon ke baarte men jaan sakenge.  |
| II | Core  | PATKATHA AUR SAMVAD LEKHAN  | Patkatha(script writing) kya hai- samajh sakenge. Patkatha aur Samvad lekhan me buniyadi jankari haasil kar sakenge.  |
| III | Core | Bhasha aur Samaj | Bhasha aur Samaj ko badalte parivesh me Jan sakenge. Bhasha aur samaj ke rishte ko samjh sakenge. Wah kis tarah ek duusre se gahre juda hua hai yah jaan sakenge. |
| IV | Core | HINDI KA VAISHVIK PARIDRISHYA  | Ismen Hindi ki antarrashtriya sthiti ka parichay milega. Kis tarah hindi aaj antarrashtriy star par majboot ho rahi iske buniyadi pahluon ke baare men jaan paayenge. |

Courses offered to BAProg/BCom-

Discipline, SEC, GE etc ALL PAPERS OFFERED TO PROG

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| Sem  | Type of Course | Name of Course | Course Outcomes |
| I | BA.Prog. Core Course MILHindi language | 1)AADHUNIK BHARTIYA BHASHA-HINDI: BHASHA AUR SAHITYA- A 2)AADHUNIK BHARTIYA BHASHA-HINDI: BHASHA AUR SAHITYA- B 3)AADHUNIK BHARTIYA BHASHA-HINDI: BHASHA AUR SAHITYA- C | Is pathykram men Hindi Bhasha aur sahitya ke vikas ki samajh viksit hogi. Uski parampra ka gyan ho sakega.  |
| II  | BA.Prog Core Course MIL Hindi language | 1)AADHUNIK BHARTIYA BHASHA-HINDI: BHASHA AUR SAHITYA- A 2)AADHUNIK BHARTIYA BHASHA-HINDI: BHASHA AUR SAHITYA- B | Hindi Bhasha aur sahitya ke vikas ki samajh viksit hogi. Bhasha ke vikas ko prabhavit karne waale pahluon ke baare men jaan sakenge.  |
| III | BA.Prog Core Course MIL Hindi language | 1)AADHUNIK BHARTIYA BHASHA-HINDI: GADYA KA UDBHAV AUR VIKAS-A .2)AADHUNIK BHARTIYA BHASHA-HINDI: GADYA KA UDBHAV AUR VIKAS-B 3)AADHUNIK BHARTIYA BHASHA-HINDI: GADYA KA UDBHAV AUR VIKAS-C  | Hindi gadya ke udbhav aur vikaas ke baare men jaan payenge. Kis tarah se samay ke sath usmen badlaav aaye yah jaan paayenge.  |
| IV | BA.Prog Core Course MIL Hindi language | 1)AADHUNIK BHARTIYA BHASHA-HINDI: GADYA KA UDBHAV AUR VIKAS-A 2)AADHUNIK BHARTIYA BHASHA-HINDI: GADYA KA UDBHAV AUR VIKAS-B | Hindi gadya sahitya ke udbhav evam vikas ka parichay prapt kar sakenge. Aadhunik sahitya ki samajh viksit hogi.. vidyarthiyon me aalochnatmak samajh viksit hogi. |
| II | BCom. Prog. Core Course MIL Hindi language | 1)AADHUNIK BHARTIYA BHASHA-HINDI: BHASHA AUR SAHITYA- A 2)AADHUNIK BHARTIYA BHASHA-HINDI: BHASHA AUR SAHITYA- B 3)AADHUNIK BHARTIYA BHASHA-HINDI: BHASHA AUR SAHITYA- C | Hindi Bhasha aur sahitya ke vikas ki samajh viksit hogi. Aadhunik aavakshktaon ke anuroop Rashtrabhasha,Rajbhasha evam Sampark Bhasha ki jankari prapt hogi.  |
| III | BCom. Prog. Core Course MIL Hindi language | 1)AADHUNIK BHARTIYA BHASHA-HINDI: GADYA KA UDBHAV AUR VIKAS-A 2)AADHUNIK BHARTIYA BHASHA-HINDI: GADYA KA UDBHAV AUR VIKAS-B 3)AADHUNIK BHARTIYA BHASHA-HINDI: GADYA KA UDBHAV AUR VIKAS-C | Ismen Hindi gadya sahitya ke udbhav evam vikas ke baare men jaan sakenge. Uske vividh roopon ka Adhyayan kar payenge. |
| I | AECC BA Prog. | HINDI BHASHA AUR SAMPRESHN | Bhasha aur sanpreshan ke buniyadi siddhanton ke baare men jaan paayenge.  |

Courses offered to BA Prog Discipline, SEC,GE

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| Sem  | Type of Course | Name of Course | Course Outcomes |
|  | Core Course | HINDIBHASHA AUR SAHITYA KA ITIHAS | Sahitya itihas ke vibhinn kalo ke addhayan se pramukh pravertiyon ki alochnatmak samajh viksit hogi.  |
| II | Core Course | HINDI KAVITA (Madhyakal aur Aadhunik Kal) | Is pathyakram ke madhyam se Hindi Sahitya ke samajik- rajnitik, sanskritik pahaluon ki jankari prapt kar sakenge.  |
| III | Core Course | HINDI KATHA SAHITYA | Hindi katha sahitya ke udbhav evam vikas ka parichay prapt kar sakenge. |
| IV | Core Course  | ANYA GADYA VIDHAYEN | kathetar gadya sahitya ki samajh viksit hogi. Nibandh,Ekanki, sansmaran,Rekhachitra, Vyagya aadi gadya vidhaon ke vishleshan ki paddhatiyon se parichit ho sakenge.  |
| V | DSE-1 | HINDIBHASHA KA VYAVAHARIK VYAKARAN | Yaha pathykram vidyarthiyon ke bhashagat roop ko shudh karne me sahayak hoga. Vidhyarthiyon me aalochnatmak shkamta ka vikas hoga.  |
| VI | DSE-2 | VISHESH ADDHYAN: EK PRAMUKH SAHITYAKAR-P REMCHAND | Premchand ko sanpoornta men samjhne men madad milegi aur unke vision ne kis tarah se Bhartiya sahity ko prabhavit kiya yah samajh men aayega. |
| IV | SEC | Vigyapan aur hindi bhasha  | Hindi bhasha kis tarah vigyaapan ke vikaas men yogdaan kar rahi hai. Kis tarah se rachnaatmakta ka yah roop hindi ko samriddh kar raha hai yah samajh viksit ho paayegi. |